

IRISH TOUR AUGUST 2019

TWO CAN DO

PRESS KIT

ABOUT

A NOTE FROM THE CHOREOGRAPHER

TOUR DETAILS

FAQ

BIOGRAPHIES

BIANCA PAIGE SMITH

EIMEAR BYRNE

GEAROID O'HALLMHURAIN

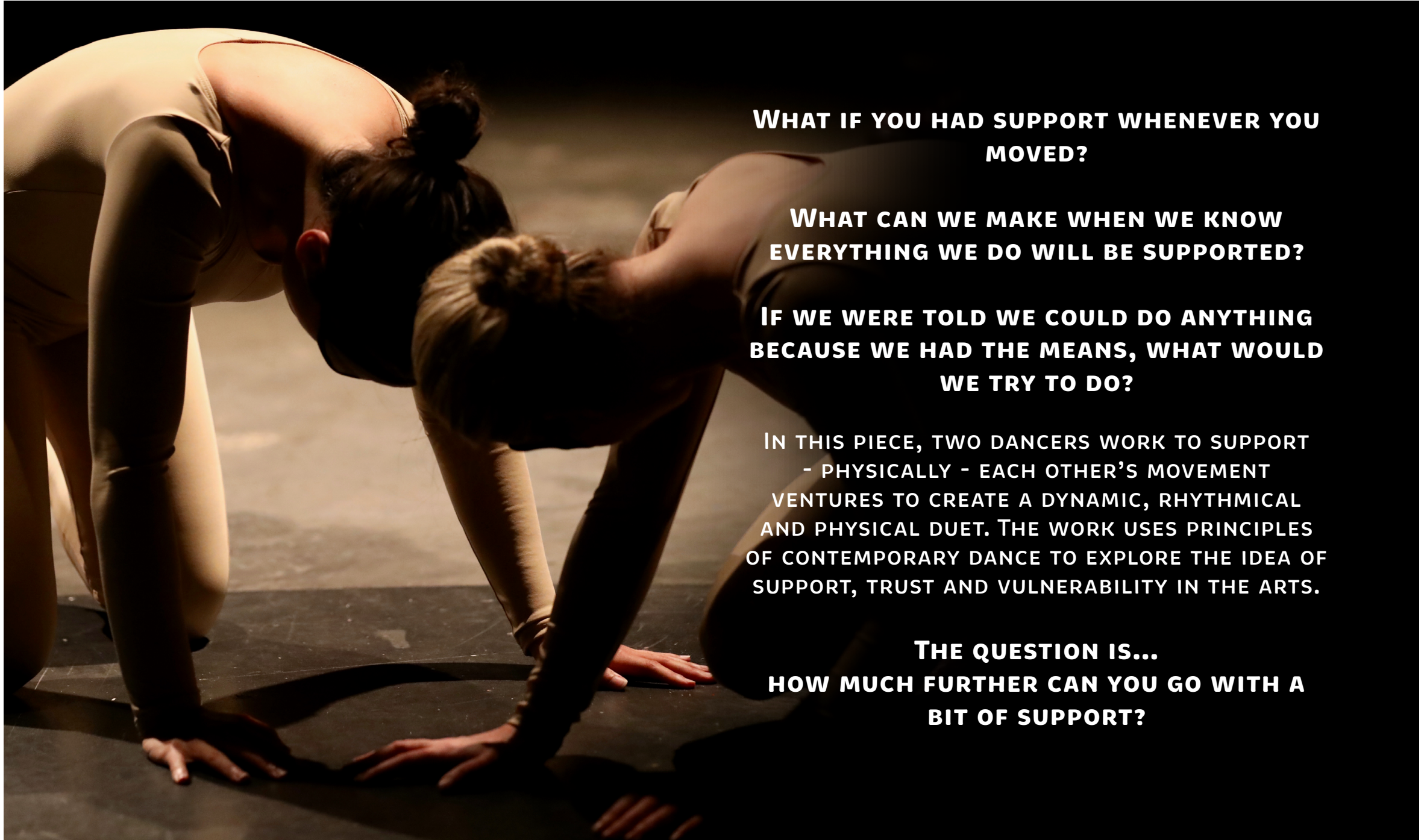
SHANE VAUGHAN

REVIEWS/SOCIAL MEDIA

THANK YOU

IMAGES

CONTENTS



**WHAT IF YOU HAD SUPPORT WHENEVER YOU
MOVED?**

**WHAT CAN WE MAKE WHEN WE KNOW
EVERYTHING WE DO WILL BE SUPPORTED?**

**IF WE WERE TOLD WE COULD DO ANYTHING
BECAUSE WE HAD THE MEANS, WHAT WOULD
WE TRY TO DO?**

**IN THIS PIECE, TWO DANCERS WORK TO SUPPORT
- PHYSICALLY - EACH OTHER'S MOVEMENT
VENTURES TO CREATE A DYNAMIC, RHYTHMICAL
AND PHYSICAL DUET. THE WORK USES PRINCIPLES
OF CONTEMPORARY DANCE TO EXPLORE THE IDEA OF
SUPPORT, TRUST AND VULNERABILITY IN THE ARTS.**

**THE QUESTION IS...
HOW MUCH FURTHER CAN YOU GO WITH A
BIT OF SUPPORT?**

TIMELINE

TWO CAN DO WAS ACCEPTED INTO THE LIMERICK FRINGE IN NOVEMBER 2016 AND FROM JANUARY - MARCH 2017 THE TEAM ENTERED INTO AN INTENSIVE CREATIVE PERIOD TO PREMIER AT THE FRINGE ON MARCH 31ST 2017. FROM THERE TWO CAN DO WAS GIVEN FUNDING BY THE ARTS COUNCIL FOR RESEARCH & DEVELOPMENT IN BRUSSELS, BELGIUM AND THEN WAS INVITED TO BE A PART OF CULTURE NIGHT AT DANCE LIMERICK IN SEPTEMBER 2017. IN 2019 TWO CAN DO MADE ITS NYC PREMIER AT GIBNEY DANCE AND THEN KICKED OFF THE ANNOUNCEMENT OF THE SUMMER IRISH TOUR WITH PERFORMANCES AT FERTILE GROUND AT GREENSPACE IN QUEENS AND AT THE FIRST-ANNUAL GALA AT ART HOUSE PRODUCTIONS IN JERSEY CITY, NJ.

SUPPORTS/SPONSORS

MANY THANKS TO THE FOLLOWING ORGANIZATIONS WHO HAVE SUPPORTED THE JOURNEY OF TWO CAN DO THUS FAR THROUGH RESIDENCIES, STUDIO SPACE FOR REHEARSALS, SHOWING AND PERFORMANCE OPPORTUNITIES AND FUNDING FOR RESEARCH AND DEVELOPMENT.

ARTS COUNCIL OF IRELAND
DANCE IRELAND
DANCE THEATRE OF IRELAND
DANCE LIMERICK
GALWAY ARTS CENTRE
GALWAY DANCE PROJECT
BRAY INSTITUTE OF FURTHER EDUCATION
LIMERICK FRINGE
JERSEY CITY BALLET
GIBNEY DANCE
GREENSPACE

ABOUT CONT.

**HUGE THANKS TO OUR VENUES AS WELL FOR HOSTING OUR IRISH TOUR
THIS SUMMER:**

**NUN'S ISLAND THEATRE - GALWAY
THE HUNT MUSEUM - LIMERICK
D-LIGHT STUDIOS - DUBLIN
ST. PETER'S CHURCH - CORK**

AWARDS

**LIMERICK FRINGE MOST INNOVATIVE 2017
-ONLY DANCE PIECE TO WIN AN AWARD FROM LIMERICK FRINGE TO DATE.**



A NOTE FROM THE CHOREOGRAPHER

CAN YOU JUST IMAGINE YOURSELF FOR A MOMENT, AT THE VERY TOP OF THE HIGHEST HEIGHT OF A ROLLER COASTER? YOU LOOK BACK AT ALL OF THE POWER AND STRENGTH THAT BROUGHT YOU TO THIS POINT AND THOUGH IT'S SCARY TO LOOK AHEAD BECAUSE YOU WILL BE SOARING BEYOND THE CAPACITY OF WHAT YOU HAVE EXPERIENCED BEFORE... YOU CANNOT WAIT TO GO FOR THE RIDE. THIS IS THE MOMENT THAT WE ARE AT RIGHT NOW WITH TWO CAN DO AS WE APPROACH THE UPCOMING IRISH TOUR.

NOW IMAGINE YOURSELF ON THAT SAME ROLLER COASTER, AND WHEN YOU GO FOR THE RIDE - RUSHING DOWN AFTER THE CLIMB, CLOSE YOUR EYES, TRUST YOURSELF, KNOWING THAT YOU WILL END UP EXACTLY WHERE YOU ARE SUPPOSED TO BE AND THE ONLY THING YOU NEED TO DO RIGHT NOW IS BE HERE... RIGHT HERE IN THE MOMENT WITH YOUR EXPERIENCE. THIS. IS. TWO CAN DO.

TWO CAN DO PROVIDES A WAY IN. A PORTAL TO THE MAGIC THAT IS HUMAN, A MAGIC THAT WE ALL KNOW AND CAN SOMEHOW UNDERSTAND WITHOUT SPEAKING. IT PROVIDES A TANGIBLE WAY TO DABBLE IN THE INTANGIBLE. THIS WORK CREATES AN ATMOSPHERE THAT DESERVES TO BE EXPLORED AND AS THE CHOREOGRAPHER, IT HAS BEEN A TRUE HONOR AND A PRIVILEGE TO BE THE ONE CHOSEN TO RECEIVE THIS WORK. MAY TWO CAN DO HAVE A LONG LIFE AHEAD OF IT WITH SUPPORT AS GREAT AS IT HAS RECEIVED ALREADY.

I AM SO PASSIONATE ABOUT SHARING THIS WORK WITH THE WORLD. AND EVEN MORE GRATEFUL TO HAVE THE AMAZING TEAM BEHIND ME TO SUPPORT THIS JOURNEY.

-BIANCA

TOUR DETAILS

THURSDAY AUGUST 15TH | NUN'S ISLAND THEATRE, GALWAY | 7:30PM

FRIDAY AUGUST 16TH | D-LIGHT STUDIOS, DUBLIN | 7:30PM

SATURDAY AUGUST 17TH | THE HUNT MUSEUM, LIMERICK | 3PM

SATURDAY AUGUST 17TH | ST. PETER'S CHURCH, CORK | 10PM

SUNDAY AUGUST 18TH | ST. PETER'S CHURCH, CORK | 1PM

***** ALL SHOWS WILL BE FOLLOWED BY A POST-SHOW INFORMAL RECEPTION WITH LIGHT REFRESHMENTS - INCLUDED IN THE TICKET PRICE AND HIGHLY ENCOURAGED AS IT OFFERS PEOPLE A SPACE TO UNWIND AFTER EXPERIENCING THE WORK.**

HOW LONG IS THE PIECE?

-TWO CAN DO IS A SPECIAL WORK IN THAT IT CAN ACTUALLY BE PERFORMED FOR ANY DURATION OF TIME. WE HAVE PLANS TO TEST OUT A DURATIONAL PERFORMANCE - WHERE WE MOVE FOR HOURS! THAT BEING SAID, THIS EXPERIENCE OF TWO CAN DO FOR OUR IRISH TOUR WILL BE APPROXIMATELY 30 MINUTES, FOLLOWED BY AN INFORMAL RECEPTION WHERE GUESTS ARE INVITED TO STAY UP TO ANOTHER HOUR IF THEY WISH!

-THE TWO CAN DO EXPERIENCE FOR THE IRISH TOUR IS APPROXIMATELY 90 MINUTES INCLUSIVE OF SHOW AND POST-SHOW RECEPTION.

WHAT CAN I EXPECT FROM THE PERFORMANCE?/WHAT WILL THE PERFORMANCE BE LIKE?

-TO QUOTE ONE OF OUR PATRONS, "THIS SHOW IS LIKE EVERYTHING YOU'D EXPECT AND NOTHING YOU'D EXPECT AT THE SAME TIME". THE EXPERIENCE OF TWO CAN DO WILL OFFER A CHANCE TO BE A PART OF SOMETHING ALLOWS US ALL TO EXPERIENCE THE BEAUTY OF SUPPORT AND WHAT A SUPPORTIVE ENVIRONMENT BETWEEN TWO PERFORMERS FEELS LIKE. WE ARE VERY EXCITED TO SHARE IT WITH OUR COMMUNITIES AND THE WORLD!

CAN YOU TALK A BIT ABOUT THE PROCESS OF CREATING TCD?

-THE PROCESS OF CREATING TWO CAN DO IS THE DESTINATION. I ALWAYS SAY TO MY PARTNER, EIMEAR, THAT THE GOAL IS THE JOURNEY. NOT THE DESTINATION. THE PROCESS OF CREATING TWO CAN DO IS MUCH LIKE LIFE - THE QUICKER WE CAN ACCEPT THAT WE WILL NEVER "GET THERE" BUT THAT BEING HERE IS ACCOMPLISHING EVERYTHING, THE MORE WE CAN REJOICE IN WHAT WE HAVE NOW! TWO CAN DO IS MY WAY IN TO EXPERIENCING THE MAGIC OF WHAT IS HUMAN. AND SHARING THAT MAGIC WITH OTHERS BECAUSE I KNOW THAT I'M NOT THE ONLY ONE WHO FEELS IT, WE ALL FEEL IT AND EVERY TIME WE SHARE THIS EXPERIENCE WITH PEOPLE, WE INEVITABLY HEAR THE SAME FROM OUR AUDIENCES. SO THE PROCESS I WOULD SAY IS LIKE A JOURNEY OF CONTINUING TO OPEN UP TO AN EXPERIENCE THAT FEELS PURE AND MAGICAL. A BIT LIKE A MEDITATION, A BIT LIKE A ROLLER COASTER AND A LOT LIKE LOVE.

FAQ



BIANCA PAIGE SMITH (BS NEUROSCIENCE, MA CONTEMPORARY DANCE PERFORMANCE)

BORN IN NJ, IS A MULTI-DISCIPLINARY ARTIST, A VISIONARY AND CREATOR CURRENTLY CREATING WORK THAT DRAWS FROM PRINCIPLES OF POST-MODERN CONTEMPORARY DANCE ALONG WITH HER EXPERIENCE WITH MEDITATION AND BACKGROUND IN NEUROSCIENCE. HAVING BEEN TRAINED PRIMARILY AS A TRADITIONAL IRISH DANCER SHE HAS ALSO TRAINED IN MANY OTHER STYLES INCLUSIVE OF HIP-HOP AND LATIN DANCE OVER THE PAST DECADE. SHE EARNED HER MASTERS IN CONTEMPORARY DANCE PERFORMANCE AT THE UNIVERSITY OF LIMERICK AND PROCEEDED TO PERFORM THROUGHOUT IRELAND, THE UK, INCLUSIVE OF THE PRESTIGIOUS STEP UP DANCE PROJECT IN 2017 WITH THE AWARD-WINNING UK CHOREOGRAPHER GARY CLARKE. CURRENTLY, BIANCA IS PERFORMING AND TEACHING IN THE NYC/NJ AREA. SHE DANCED WITH THE VANESSA LONG2 DANCE COMPANY FOR THE 2018/2019 SEASON AND ALSO PERFORMED IN THE BROADWAY DANCE CENTER STUDENT SHOWCASE WITH CHOREOGRAPHER RYAN DANIEL BECK. HER AWARD-WINNING DUET, TWO CAN DO, CREATED IN 2017, MADE IT'S NYC PREMIERE AT GIBNEY DANCE AND NJ PREMIERE AT ART HOUSE PRODUCTIONS AND WILL BE TOURING IN IRELAND AUGUST 2019.

WWW.BIANCAPAIGESMITH.COM

WWW.FACEBOOK.COM/BIANCAPAIGESMITHDANCE

INSTAGRAM - [@BIANCAPAIGESMITH](https://WWW.INSTAGRAM.COM/@BIANCAPAIGESMITH)

BIANCA PAIGE SMITH

EIMEAR BYRNE –(BA HONS DANCE, MA CONTEMPORARY DANCE PERFORMANCE) IS A DANCE ARTIST FROM IRELAND AND WORKS PROFESSIONALLY AS A DANCER, TEACHER AND CHOREOGRAPHER WORKING FOR THE PAST 10 YEARS IN THE DANCE INDUSTRY. SHE WAS CHOSEN TO DANCE THE FEMALE ROLE IN THE REPERTOIRE OF 'COUPLED REFLECTIONS' BY THE ARTISTIC DIRECTORS OF DANCE THEATRE OF IRELAND, ROBERT CONNOR AND LORETTA YURICK IN 2016/17. THIS WAS PART OF THE 'LIVE ARCHIVE PROJECT' CURATED BY EMMA MEEHAN IN WHICH THE COMPANY'S (DCDT) 30 YEARS OF WORK WAS CELEBRATED, THIS TOURED NATIONALLY IN IRELAND. HER MOST RECENT CHOREOGRAPHIC WORK 'RENEWAL' WAS PERFORMED BOTH NATIONALLY AND INTERNATIONALLY IN 2017/18 IN BOTH IRELAND AND THE UK. SHE IS CURRENTLY ENGAGED WITH 'TWO CAN DO' BY CHOREOGRAPHER, BIANCA PAIGE SMITH (USA), PERFORMING THE WORK ACROSS IRELAND AND THE US. SHE IS ALSO WORKING WITH CHOREOGRAPHER MIHAELA GRIVEVA (BULGARIA) RESEARCHING AND TRAINING IN GAGA INFLUENCED TECHNIQUES AND EXERCISES WHILE UNDERTAKING CHOREOGRAPHIC RESEARCH LABS WITH OTHER PROFESSIONAL DANCERS. SHE IS THE CONTEMPORARY DANCE TUTOR AT BRAY INSTITUTE OF FURTHER EDUCATION AND WAS SELECTED TWO YEARS RUNNING TO BE PART OF THE PRESTIGIOUS PUSHKIN TRUST PROJECT FOUNDED BY THE ROYAL DUCHESS OF ABERCORN.

WWW.EIMEARBYRNEDANCE.COM
WWW.FACEBOOK.COM/EIMEARBYRNEDANCE
INSTAGRAM - @EIMEARBYRNEDANCE

EIMEAR BYRNE



GEARÓID O'HALLMHURÁIN



PRODUCTION MANAGER,
TECHNICAL MANAGER, LIGHTING
DESIGNER, CREATOR, FACILITATOR,
INSTRUCTOR.

GEAROID IS CURRENTLY TECHNICAL
MANAGER FOR DANCE LIMERICK &
LIMERICK FRINGE FESTIVAL.
HE IS ALSO PRODUCTION MANAGER
FOR FIDGET FEET AERIAL DANCE
COMPANY AND VENUE TECHNICAL
ADVISOR FOR FRINGE THEATERFEST
IN BARNASTBLE, NORTH DEVON
UK.

WITH 20 YEARS EXPERIENCE IN ALL
NUANCES OF THEATRE AND STREET
THEATRE, GEAROID BRINGS PASSION, PRECISION AND DEDICATION
TO ALL PROJECTS REGARDLESS OF SIZE OR SCOPE. BEGINNING WITH
LARGE SCALE STREET PRODUCTIONS IN THE MID TO LATE 1990'S WITH
THE UMBRELLA PROJECT, AS A PERFORMER, DESIGNER, COSTUME
CREATOR/FABRICATOR AND CHOREOGRAPHER; TO YOUTH OUTREACH
PROGRAMS AND DEDICATED ONE AND TWO PERSON THEATRICAL
PERFORMANCE PIECES , HE HAS GARNERED EXPERIENCE BOTH AS A
PERFORMER AND FACILITATOR, MIXED WITH A STRONG BACKGROUND
IN DESIGN AND ARTISTIC DIRECTION. COMBINING THESE EXPERIENCES
AND ABILITIES WITH THE KNOWLEDGE TO UTILIZE THEM TO GARNER
THE BEST FROM HIMSELF AND OTHERS IS THE CORE OF HIS CREATIVE
PRACTICE. SINCE 2013 GEAROID HAS PRIMARILY FOCUSED ON DANCE
PRODUCTION AND LIGHTING DESIGN FOR DANCE.

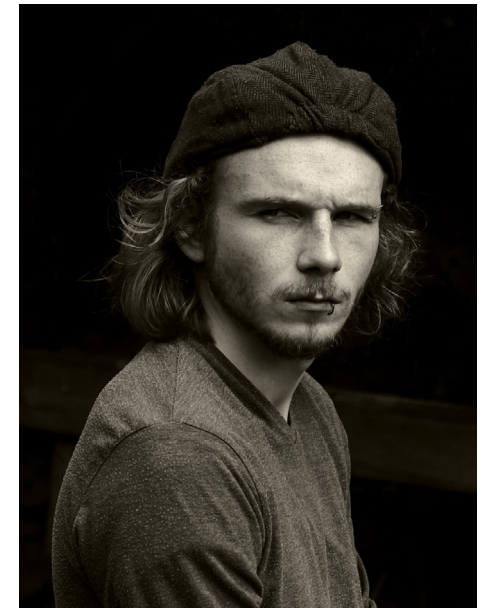
GEAROID@DANCELIMERICK.IE

SHANE VAUGHAN IS A VISUAL ARTIST AND MEDIA MAKER WORKING
IN POETRY, PROSE, PHOTOGRAPHER, VIDEOGRAPHY AND ANALOGUE
FILM.

HIS WRITING HAS BEEN PUBLISHED IN SILHOUETTE PRESS, POETRY
NI, THE PICKLED BODY, UNBROKEN JOURNAL, HONEST ULSTERMAN,
SILVER APPLES AND ELSEWHERE. HIS PLAYS HAVE PERFORMED IN
THE CORK SCHOOL OF MUSIC, AND HIS PHOTOGRAPHY HAS BEEN
EXHIBITED IN THE LIMERICK COLLEGE OF FURTHER EDUCATION AS
WELL AS K-FEST, 2019.

HE CO-RUNS STANZAS: AN EVENING OF WORDS, WHERE HE PUBLISHES
A CHAPBOOK OF NEW WRITING EVERY MONTH AND IS A BOARD
MEMBER OF THE LIMERICK FRINGE WHICH DEBUTED MARCH 2017.

WWW.STANZAS.IE
WWW.LIMERICKFRINGE.COM
WWW.INSTAGRAM.COM/SMIDGE17



SHANE VAUGHAN

“WE ARE BROUGHT ON A JOURNEY OF POSSIBILITIES AND SUPPORT, AND AS AN AUDIENCE MEMBER I FELT IMPORTANT AND THAT MY PRESENCE PLAYED A ROLE IN THE PIECE.”

- ERRIS BURKE

“A FASCINATING EXPLORATION ON A THEME, AND A GREAT WAY TO BEGIN THE DANCE SECTION OF FRINGE.”

**- SHANE VAUGHAN - LIMERICK FRINGE
FULL REVIEW [HERE](#)**

“ONLOOKERS ... HOLD THEIR BREATH WITH ANTICIPATION AND CURIOSITY.”

- CELINA JAFFE

“THROUGH MOVEMENT AND TRUST TWO CAN GROW AS ONE IF WE CHOOSE TO STRIP AWAY THE EXTERNAL FACTORS AND TRUST OUR INTERNAL BEING.”

**- ADRIANE FREUDENBERG
(TWO CAN DO SUPPORTER)**

WWW.BIANCAPAIGESMITH.COM/TWO-CAN-DO



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#TWOCANDOIRISHTOUR

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 _TWOCANDO_

SOCIAL MEDIA



THANK YOU

D-Light Studios

THE HUNT MUSEUM

ST PETERS CORK

GALWAY DANCE PROJECT - 3RD ANNUAL
GD
AN MHEATHAL DHAMHA NA GA

A GALWAY ARTS CENTRE

GIBNEY POP

JCB JERSEY CITY BALLET

Dance Theatre Ireland

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IMAGES





















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SUNDAY 18TH 1PM



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TWO CANDIDO

 D-Light Studios

 THE HUNT MUSEUM

 ST PETERS CORK

 GALWAY DANCE PROJECT - 2017/18
GALWAY THEATRE DHAMHA NA CATH

 GALWAY ARTS CENTRE

 GIBNEY POP

 LIMERICK FRINGE MOST INNOVATIVE AWARD 2017

 Dance Theatre Ireland

 DANCE LIMERICK
dancelimerick.ie

 dance Ireland
danceireland.com

 the arts council
schomhairle ealaíona
arts council.ie

 bife

 JCB JERSEY CITY BALLET

IRISH TOUR AUGUST 2019

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choreographed by
BIANCA PAIGE SMITH



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FOLLOWED BY POST SHOW RECEPTION
AND LIGHT REFRESHMENTS



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