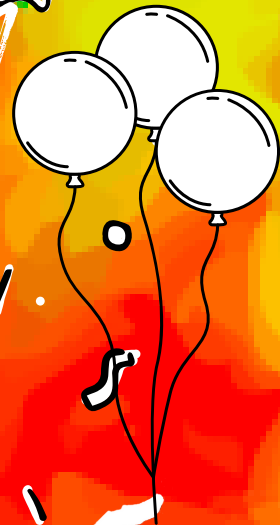




# B. Create. Birthday Symposium

- Celebrating creativity and resiliency -

May 22nd, 2021



# WHAT IS B.CREATE.?

**B. Create. is a platform and a creative hub for members of the performing and healing arts. A place to exchange, share, and build community. A place where you can engage in and receive creative resources and opportunities. A place for you.**

**B. with us, CREATE with us.**



**Our Vision:** B. Create. aims to be both a community and a resource for the healing arts and the performing arts which serves as a home for people who want to explore creativity as energy that connects us all.

**Our Mission:** Through the values of community, collaboration, listening, support, transformation, creativity and inspiration we hope to draw connections between people who are already invested in creative use of energy. We hope to serve as a space where our communities can come together and allow people who are interested in experiencing those ideas/services to network with each other, exchange opportunities and share resources. We hope to foster and support emerging artists and anyone who considers themselves emerging in some way as a creative and/or healer to come and be mentored by community and to mentor in their own way, sharing expertise, sharing experience, sharing ideas, etc.



# MEET THE TEAM



**Bianca Paige Smith** is the B. behind B. Create. – a multidisciplinary artist, dance artist and performer, yoga teacher, astrologer, producer and consultant with a background in Neuroscience. She has created an award-winning duet – Two Can Do. During quarantine she keeps herself full of inspiration by teaching yoga, doing astrology readings, leading meditation workshops and private yoga sessions, dancing and rehearsing with SLMDances and working with the amazing B. Create. team.



**Sofía Forero Correa** studied at Joffrey Ballet School and graduated from The Ailey School- Certificate Program. She has performed pieces by Merce Cunningham, Paul Taylor, Alvin Ailey, Earl Mosley, Darrel Moultrie, among others. She is the founder and Artistic Director of The Heraclitus Project, and presented her work in multiple venues. Sofía is also a Zena Rommett Floor-Barre® Certified Teacher, and the author of the research book “Una Danza Para El Cambio Social”, after her development of a healing technique through movement and dance, in a local community.



**Kaitlynn Webster** is a multidisciplinary visual artist from California, currently based in Galway, Ireland. Her practice is an attempt to map out her own psyche and create a contemplative space to encourage her audience to do the same. She serves on the board of directors at 126 Artist-Run Gallery in Galway.



**Lia Lewis** is a recent graduate of Brandeis University, majoring in cognitive science and a performing artist based in NYC. She was a scholarship student in the Ailey School’s Junior Division and a dance graduate of Fiorello H. LaGuardia High School of Music and Art & Performing Arts. She is also an early childhood educator, serving as an assistant teacher in dance education and child development and also holds experience in ABA therapy and methods of social emotional learning.

# *B.Create.* **Birthday Symposium:** ***Celebrating creativity and resiliency.*** ***May 22, 2021***

'Moving Towards a Higher Vibration' Workshop - 10:00 AM EST

OPEN MIC: On Film - 2:00 PM EST

OPEN MIC 7.0 - 4:00 PM EST

Celebrate our birthday with us by celebrating artists from all over the world! We welcome our community of artists and arts supporters to join us for the B. Create. 2021 Symposium.

After the success of the first B. Create. Symposium in 2020, which marked the birth of B. Create., our team is delighted to be running a second symposium! In our 2020 symposium, the COVID-19 pandemic ignited our focus on exploring what it looked like to begin to shift to creating art and community digitally. We welcomed attendees and performers from all around the world as we began to grow our community.

The 2021 Symposium will take place over one day, with three events: "Moving Towards a Higher Vibration", OPEN MIC: On Film, and OPEN MIC 7.0. These events specifically cater to the needs of artists after over a year of the pandemic - and provide a chance for us to celebrate what has come out of the past year. Artists provide such value to the world and we want to celebrate you and your creativity. The B. Create. Symposium provides artists and supporters of the arts with opportunities to be reminded of what it is to be an artist and embrace what it is to be an artist in the world now.

The day will start with "Moving Towards a Higher Vibration", a workshop in collaboration with HartHeals. Through movement, meditation, reflection and discussion, this workshop holds a space for participants to be guided and provided with tools to practice resiliency and embrace the abundance that comes with moving freely.

The second event of the day will showcase an assortment of dance films from all across the globe. This has been a big year for dance films - and we want to give them a chance to really shine during our symposium!

And we couldn't possibly have a celebration without an OPEN MIC! This event has become a B. Create. tradition, featuring a mix of returning and new artists each month and bringing together an international community from all over the world to share in an afternoon/evening/morning (depending on where you are!) of live art. We'll be wrapping up our symposium with OPEN MIC 7.0 - join us to celebrate the artistry of our friends for another incredibly special night of live performance.



# "MOVING TOWARDS A HIGHER VIBRATION" WORKSHOP

MAY 22, 2021  
10am EST/ 3pm GMT/ 4pm CEST



HARTHEALS



A B. Create. x HartHeals Workshop

# “MOVING TOWARDS A HIGHER VIBRATION”

## A B. Create. x HartHeals Workshop

This workshop is an opportunity for us to facilitate the safe space that we desire as artists. Through the workshop, we aim to be in community, moving together, releasing stresses (and beyond), moving with curiosity, mindfulness, and with a spirit of play and gratitude. Facilitators will lead exercises that seek to guide these explorations above, while reminding us of our own resilience and creativity as human beings. The B. Create Team. and HartHeals have come together in collaboration to create this special opportunity for us to improvise, meditate, visualise, and foster community discussion.



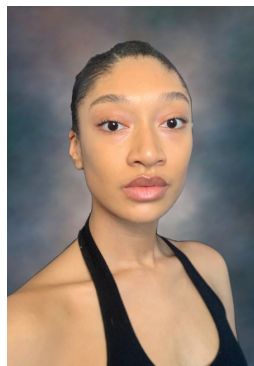
## FACILITATORS



**Emily Hart Lopez** is a professional performing artist, dancer, actor, and educator based in NYC. She is a 2016 graduate of the University of North Carolina School of the Arts with a B.F.A in Dance. Her work ranges from concert to company work, latin dance, immersive theater, to commercial, and more. Her current passion is latin fusion, developing artistic, movement based work and community through her platform “HartHeals” (@hartheals) as well as arts advocacy on the local to global scale.



**Bianca Paige Smith**



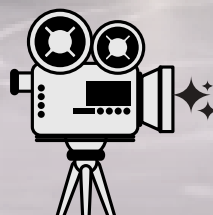
**Lia Lewis**



**Sofía Forero**

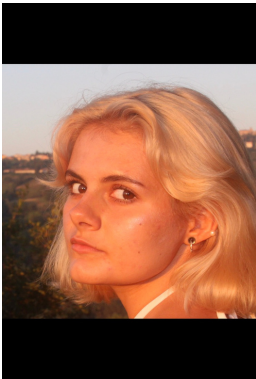
# Open Mic: On Film

May 22nd 2pm EST



*B.Create.*

# OPEN MIC: ON FILM ARTISTS



**Adele Gabbanelli** is an Italian contemporary dancer based in France. She graduated from Dancehaus academy and KCDC dance journey program in Israel.



**Flavia Caselli** started dancing at a young age, training all dance styles, especially street dance old school styles such as popping, locking, breaking. She trained in Rome, LA, and graduated in Broadway Dance Center, NYC. In NYC she shot music videos with American artists, and a tribute video for Madonna's birthday, choreographed by Travis Payne and Stacy Walker. In Italy she worked for a Michael Jackson tribute dance company as a dancer and assistant choreographer. With Delirium 3mens hip hop crew she appeared on Rai1 TV channel. She was also the protagonist of a TV show on channel Rai2. In 2015 she moved to London where she started performing with the MJ impersonator Danny Oliver, with the hip hop crew Rebirth, with the contemporary dance company MCDC, and in festivals and other independent projects. She danced in a KRS-One concert in Birmingham. She teaches all dance styles and she judges dance competitions.



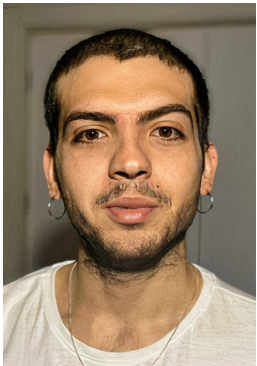
**Gisel Sarahi Vergara Herrera** is a scenic creator of the body Studied Contemporary Dance professionals in the National Institute of Fine Arts. She has stayed in Cuba, England, Greece and Canada for artistic purposes. She has worked with different artists and companies of Contemporary Dance and Theater. Founder and Director of Altracorpo, an art platform that she links artists, having a current and active collaboration with Mexico, Canada, Tunisia and Greece. She is the regional Coordinator and the Department of Culture of the NGO Future Team México, a non-profit organization that acts as a connecting element for young professionals, entrepreneurs and participatory in more from 180 countries of the world.



# OPEN MIC: ON FILM ARTISTS



**Paulin Aby** is a professional dancer, actor, singer and model born in Ethiopia who grew up in France. Trained in numerous disciplines, He started exploring dance at the conservatoire of the city of Cholet in France where he accomplished in 4 years a program of normally 8 years. After graduating from Saint Gabriel - Saint Michel, he was accepted at the prestigious Rudra Béjart School in Lausanne, Switzerland under the direction of Mr Michel Gascard where he study not only dance, but also theater, music, percussion, kendo, cirque and various dance disciplines besides the ballet and Graham technic. Paulin was invited to join the world renowned The Ailey School (part of the multi award winning and historic Alvin Ailey American Dance Theater) as a full scholarship student in New York City. He is currently working on various projects as a freelance artist.



**Selim CIZDAN** is a young choreographer, teacher and dance artist. He is studying Performing Arts in Istanbul Bilgi University He has been dancing for 9 years. He performed in various festivals such as Cyprus Dance Festival, Istanbul Dance Festival, Ankara Dance Festival. He competed in TDSF Dance Competition in Ankara and he came in second. He came across contact improvisation 3 years ago and he presented a performance called "BizBize" in Canakkale. He started contemporary dance in 2018. He attended many workshops on improvisation, Contemporary and Contact Dance ever since. The projects which he worked in: Project assistant in "The Things We Carry" choreographed by Francisco Camacho, Junior Art Director in "Artık Okunmayan Masallar", Choreographer in "Renkli Rüyalarda", Dancer in "It is a Sin" cover by Barbekü Band.

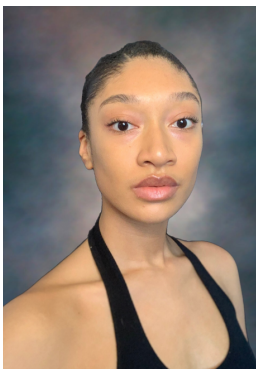


**Nicolle Vieira**, psychologist, teacher, dancer, choreographer, artistic director, cultural producer, capoeirista, Pilates instructor, she also works as a writer producing academic texts, dance reviews and literary texts. She conducts research that dialogues behavior and movement. With operations in different countries, she promotes cultural exchange between Brazilian and foreign professionals, being a member of the board of the international dance committee (IDC) of the International Theater Institute (ITI) - Unesco.

# OPEN MIC: ON FILM ARTISTS



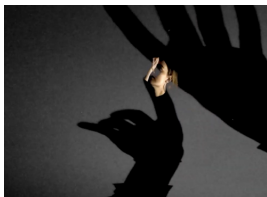
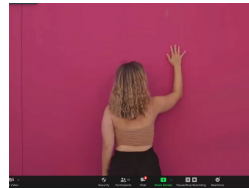
I, **Karen Hendrickx**, am a visual artist, born in 1984. At the age of 15, I started to study visual design at Sint Maria Instituut in Antwerp. After I followed a lot of other education programs, to develop my style. In September 2017 I started working on a series around dance and movement. For this project I have been drawing and painting at Art Campus De Singel in Antwerp for several seasons. Through my project in Art Campus De Singel I also came into conversation with dancers and I noticed that the emotion from which my drawings and paintings arise, is in fact the same as the emotion from which they create their dance. This gave me the idea to work more intensively with a dance company, in order to develop a performance that expresses the link between dance and visual arts. At the moment I'm working on the performance Sketches of Emotion, together with the Liège dance company JC Choreography.



**Lia Lewis** is a recent graduate of Brandeis University, majoring in cognitive science and a performing artist based in NYC. She was a scholarship student in the Ailey School's Junior Division and a dance graduate of Fiorello H. LaGuardia High School of Music and Art & Performing Arts. She is also an early childhood educator, serving as an assistant teacher in dance education and child development and also holds experience in ABA therapy and methods of social emotional learning.

# Open Mic 7.0

May 22nd 4pm EST



Music  
Dance  
Poetry  
Theater  
Visual Arts  
Share

# OPEN MIC 7.0 ARTISTS



**Madhuvanthi Sundararajan** is a dancer, choreographer and teacher specializing in Bharatanatyam, a South Indian Classical dance form. With more than two decades of study in the artform, she holds a Master's degree and is a Gold Medalist from Pune University, India. For the past 10 years she's been under the guidance of Guru Dr.Parimal Phadke and his disciple Guru Sae Shetye. Currently based in Maryland, USA, she has performed at many festivals and venues in India and the USA. She is one half of the youtube channel duo 'Nritya Amita' along with Ms. Shobana Bhaskar, choreographing and presenting Bharatanatyam compositions. She is currently a board member at Indian Dance Educators' Association.



**Alison Keery** completed her BFA Dance Honours at York University in 2013 and went on to tour Europe (2013). She collaborates with collectives in Toronto including; coaxisDance, Audiopollination, S.O.M and Meandering Streams of Consciousness. She has performed across Canada, including; NextFest (2019), Alberta Dance Festival (2017) and Dusk Dances (2014, 2018, 2019) and has worked with many artists including Candice Irwin, David Earle, Sylvie Bouchard and Karen Kaeja. She has presented works across Canada and most recently premiered The Wild In Me in Toronto (February 2020). Keery is a dancer, improviser and educator who spends her time between Toronto, Prince George and Haida Gwaii.



**Irina Lerman** was born in a small city Petropavlovsk - Kamchatsky in the north of Russia. After her family moved to Saint Petersburg she entered the Vaganova Ballet Academy. During her stuing she got a First Place at Contemporary Competition Alternative in Russia. She graduated Vaganova Ballet Academy in 2011 and joined the prestigious Mariinsky Ballet at the same year. During her career in Mariinsky Ballet she was able to dance a big variety of ballet performances, meet world-knows choreographers and performed around the world. In 2014 she made her choreographic debut with production "Mind's games" at the music of Max Richter. After this successful start she got a Master Degree as a Choreographer, won silver medal at the International Competition in Riga, made several independent productions in Europe, Russia, America and Canada. She is focusing on creating her own choreographic style filled with meaning and speaking about all humans-being questions

# OPEN MIC 7.0 ARTISTS

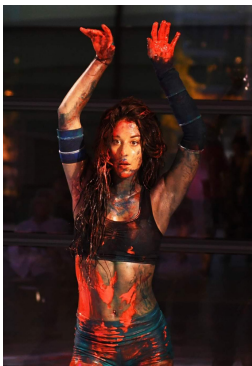


I'm **Héloïse Denuc**, I'm from France but I'm studying in Belgium to become a preschool teacher. I've been playing the clarinet as a hobby since I'm a child. I used to play in different orchestras or bands in my hometown. However I'm not doing music classes or orchestras anymore so I don't practice the clarinet as much as I was doing before, but I still like to play at home. These Open-Mic are a great opportunity for me to practice and perform again.



**Meadhbh McNutt** is an Irish artist and writer. Meadhbh was recipient of the 2020 VAI/DCC Art Writing Award. Her words and photography can be found in various publications including Tank Magazine, Circa Art Magazine and the Visual Artists' News Sheet. In 2020, she delivered four sold-out editions of her art writing workshop series at CCA Derry-Londonderry.

Her work is concerned with the flattening of complex subjectivity through the lens of surveillance, information and technology. Her visual work has been exhibited internationally in the United Kingdom, Ireland, Hungary, Poland and Hong Kong.



**Vanesa Imrović** born 23.09.1996. in Zagreb, Croatia.

Worked in Croatian National Theater, Zagreb, five years as ansamble dancer. Attended contemporary dance workshops and classes in Croatia and Hungary.. Takeing professional contemporary dance classes in Zagreb Dance Centar. From 2019. got status of freelance artist. Coreographing contemporary, classic ballet, modern dance performances, and multimedial happening performances in: Museum of Contemporary Art Zagreb, Gallery Zvonimir, Theater Travno... Titles of performances in that places are: "Simultaneous metamorphosis I", "Simultaneous Metamorphosis II, "Black Swan", "Honorarke"...Momentally working on a video projects financially supported by goverment, Ministry of Colture. Titles of video proect are: "Simultaneous Metamorphosis III", "Medico Della Peste" and "Songs from Croatian heritage" . Working as dance photo-model. Nine years working as ballet teacher, coreographer, and five years as contemporary dance teacher, coreographer in four elementary schools.

# OPEN MIC 7.0 ARTISTS



**Mirna Moreno** cuenta con una amplia trayectoria en estudios dancísticos, tras 12 años de carrera estudiando géneros como hip hop, jazz, contemporáneo, dance in heels, ballet, latinos, etc. Ha participado en talleres y competencias a nivel nacional e internacional, así mismo ha impartido talleres dentro y fuera del país y bailado para artistas nacionales e internacionales! Actualmente maestra en prestigiosas academias de baile en Guatemala.



**Nicolas Fiery** began his training with the Funky Styles techniques with Lady Del, and studied Hip-Hop, Jazz, Modern and Acting under the direction of Candice Alekan at Arts En Mouvements. During his time in France, he won several prizes in Jazz with the FFD (Federation Française de Danse) and in Locking in different choreography contests. In 2015, he founded MUMOS and graduated from The Ailey School- Certificate program in 2020. He has performed on National Television for 20.7 million viewers during the 2019 Macy's Thanksgiving Parade, and performed the works of renowned choreographers such as Alvin Ailey, Darrel Moultrie, Kayoko Watanabe, Yuko Kamada, Julie Galopin among others. He is currently dancing for Earl Mosley, Melanie Futorian, the Japan Performing Arts and The Heraclitus Project.



**Kate Gibson** is an aspiring writer and comedian. She loves making people laugh and treasures the moment of relief a laugh can give us - however brief.



# Join the B.Create. Community



Follow us at [@hello.b.create](https://www.instagram.com/hello.b.create) to stay up to date



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Subscribe to our monthly newsletter to stay connected to our community! Click here to sign up: <https://bit.ly/b-c-newsletter>

Contribute to B. Create. - [b-create.org](https://b-create.org) - we appreciate your support!