

B.Create.

SYMPOSIUM 2020

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WHAT IS B.CREATE.?

B. Create. is platform and a creative hub for members of the performing and healing arts. A place to exchange, share, and build community. A place where you can engage in and receive creative resources and opportunities. A place for you.

B. with us, CREATE with us.



Our Vision: B. Create. aims to be both a community and a resource for the healing arts and the performing arts which serves as a home for people who want to explore creativity as energy that connects us all.

Our Mission: Through the values of community, collaboration, listening, support, transformation, creativity and inspiration we hope to draw connections between people who are already invested in creative use of energy. We hope to serve as a space where our communities can come together and allow people who are interested in experiencing those ideas/services to network with each other, exchange opportunities and share resources. We hope to foster and support emerging artists and anyone who considers themselves emerging in some way as a creative and/or healer to come and be mentored by community and to mentor in their own way, sharing expertise, sharing experience, sharing ideas, etc.

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THIS MOMENT IN TIME...

...is a reckoning that has been a very long time coming. As a human being, I, Bianca Paige Smith, am committed to the work of learning to be and moving through the world as an **anti-racist**. I am committing to the work of undoing racism in my personal life, professional life and as a team leader for B. Create.

We wholeheartedly believe that #blacklivesmatter. The first action step we are taking is to donate the proceeds of this workshop.

In lieu of paying for this workshop, we are asking for donations (of any amount) to organizations to support the Black Lives Matter Movement. If you have the means, please donate through our link or to a trusted organization (resources and links to follow).

This is the beginning of a discussion that we are having as a team about how we will continue to do our work to be actively anti-racist in this world. We stand with the Black community.

Sincerely,

Bianca Paige Smith

RESOURCES: shorturl.at/kmDKV (a non-exhaustive list)

DONATE: shorturl.at/FIQSZ

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CONNECT - LIVE PERFORMANCES

Welcome, each of you, to CONNECT. We, as a team, and individually, have never done anything like this before. We are very excited to have you witness and experience this evening with us.

Throughout this time of social-distancing and quarantine, we have continued to work together, cyberly, spread out all throughout the world. We began our work this way and we will probably work this way for a very long time. It has been a blessing to come together with these incredible artists and individuals to continue feeling connected and being creative.

The effects of COVID-19 have allowed us to re-imagine what our team can do, and for me personally, what our internship program can truly offer in terms of opportunities. This unique time has allowed me as a mentor, leader and creator to be inspired by a whole new way of looking at things. We have all jumped in on this adventure together. I am grateful for that.

This weekend's shows are a direct result of this new perspective. We are so excited to share this morning/afternoon/evening (wherever you are in the world!) of movement and art with you

We have rehearsed once a week for the past 12 weeks to create, connect and re-imagine what our team can do together, not only as artists and arts administrators, but most importantly as humans.

We welcome you to CONNECT.

Sincerely, Bianca

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WE'VE BEEN ASKING OURSELVES:

**HOW DO WE TRULY CONNECT THROUGH MOVEMENT
WITH A SCREEN BETWEEN US?
AND HOW DO WE CONNECT WITH YOU?**

**AS THE SCREENS DIVIDE US, WE RELY ON OUR
CREATIVITY TO BRING US TOGETHER.**

Performers:

Eimear Byrne, Ines Carvalho, Molly Mc Alister, Giordana Patumi, Bianca Paige
Smith, Nailah Ramcharan-Gibbs, Adria Warfield

Created through collaboration by all performers

Rehearsal Director: Bianca Paige Smith

Technical Team: Erris Burke & Jazmyn Morse

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MEET OUR TECH TEAM



Erris Burke is a commercial and contemporary dancer and musician from Galway, Ireland. She has a BA in Voice and Dance along with training under the ISVP program at Broadway Dance Centre, NYC. She is currently signed with the Andrea Roche Agency and most recently worked on BBC/Hulu's tv series "Normal People" along with featuring on Thrive Festivals 2020 lineup. She has toured nationally with Rebecca O'Connor performing as both a back up vocalist and dancer for the past three years. She is currently studying for her Masters in Music Therapy along with working in social media management for the arts. In 2020 Erris has plans to travel back to Ghana and continue her journey with Music Therapy in special needs facilities in West Africa along with raising crucial funds for families who are homeless in her local area through her music.

Jazmyn Morse is a Jamaican-American queer choreographer, dancer, and videographer who recently graduated from Goucher College with a Bachelor's in Dance Multimedia Entrepreneurship. During her time in undergrad, she studied dance and theater at Dance Base in Edinburgh, Scotland for the summer of 2018. Jazmyn has choreographed and produced multiple dance projects including "Dear Diary", a live evening performance, and "Miscommunication", a short-video production. In addition to Jazmyn's choreography experience, she has also danced for choreographers, such as Shani Achille-Collins and Rick Southerland. Currently, she is a videographer for the Dance Competition StarQuest.



MEET THE PERFORMERS



Bianca Paige Smith is the B. behind B. Create. – a multidisciplinary artist, yoga teacher, producer and consultant with a Bachelors in Neuroscience and a Masters in Contemporary Dance Performance. She has created an award-winning duet – Two Can Do. During quarantine she keeps herself full of inspiration by teaching yoga, dancing and rehearsing with SLMDances and working with the amazing B. Create. team. Having been trained primarily as a traditional Irish Dancer she is also trained in Latin, Hip-Hop and Commercial styles of dance. After attending the University of Limerick she proceeded to perform throughout Ireland, the UK, inclusive of the prestigious Step Up Dance Project in 2017 with the award-winning UK Choreographer Gary Clarke. Two Can Do (2017), toured Ireland with two sold out shows in August 2019. Corresponding MANTRA and SUPPORT community workshops will tour Europe in 2021. Bianca's recent performance credits include Nacera Belaza (ALG/FR), Ryan Daniel Beck (BDC/NYC), and SLMDances (NYC).

Eimear Byrne is a Dance Artist from Ireland and works professionally as a dancer, teacher and choreographer working for the past 10 years in the dance industry. She has a strong interest in duet work and has been involved in performing many duet works over the last few years. 'Coupled Refections' by Artistic Directors of Dance Theatre of Ireland, 'Renewal', her own choreographic work and 'Two Can Do' by Bianca Paige Smith. These duets toured in Ireland and some were performed in the UK and the USA. Eimear has a great passion for teaching, she is the Dance Course Coordinator and the Contemporary Dance Tutor at the Bray Institute of Further Education on their 3 year dance programme which leads students on to a BA (Hons) Degree in Dance. She has been invited for two years running to be the Movement Facilitator on the prestigious Pushkin Trust project which was founded by Duchess of Abercorn.



MEET THE PERFORMERS



Born in Portugal, **Ines Carvalho**'s passion for writing was combined early in her life with the dance bug. While studying a BA in Communications, she got involved in the contemporary dance world as a performer and teacher. Addicted to new challenges, she also had experiences in TV hosting and online journalism. After a Postgraduate in Contemporary Dance, she moved to London to embrace a MA in Arts Management where she researched marketing and PR strategies for dance organisations. During this journey, she worked as Communications Intern for BEEE Creative CIC and The Place. Currently, she is still teaching in London, writing about dance and coordinating a project for mental health awareness in her hometown, Porto. In 2020, she will be releasing her own label in order to support and promote independent dance artists.

Molly Mc Alister has completed a Higher National Diploma in Dance Technique and Choreography in Bray Institute of Further Education, both a Level 6 and Level 7 CPD Diploma in Musical Theatre with the Irish College of Music Theatre, and has graduated all with distinctions. Molly has completed exams with the Irish Board of Speech and Drama, and the Royal Academy of Dance, and currently teaches classes in contemporary dance and musical theater in the National Performing Arts School Dublin. Molly has choreographed for NPAS, Marin Theatre Company San Francisco, and an EU dance project "Take a Chance, Let's Dance!" travelling to Venice and Istanbul, representing Ireland. She has created screendance works that have been screened in festivals such as the Lisbon Dance Platform Festival 2019, Wicklow Screen Dance Laboratory 2018/19, the Mermaid Theatre and the Irish National Film School. She is very excited to be working with Two Can Do.



MEET THE PERFORMERS



Giordana Patumi is a dancer and performer, teacher and choreographer. She is also currently studying to become an art manager and she is a writer contributor for two online art journals. Born in Italy, she started training in dance, music and theater. After completing her high school diploma, she undertook a one-year program at the Copenhagen Contemporary Dance School in Denmark where she came in contact with different teachers and styles. She later moved to London, where she completed a BA in Contemporary Dance at Trinity Laban Conservatoire of Music and Dance with First Class Honors. Over the years, she developed an interest in participating in the "behind the scene" work involved in putting on a performance. After having the opportunity to teach the student of the BA in contemporary dance of the University of Murcia (Spain), she decided to attend a Master in Performing Arts Management held by the Accademia Teatro Alla Scala and MIP Politecnico di Milano. As part of her Master, she moved to New York and joined Alvin Ailey American Dance Theater.

Nailah Ramcharan-Gibbs grew up in the Toronto arts community, appearing on stages across the city in operas such as Carmen, The Magic Flute, A Dickens of a Christmas, and A Midsummer Night's Dream with the Canadian Opera Company, appearing in Toronto Symphony Orchestra's annual Christmas Pops Concert, and appearing in several Mirvish Productions. Whenever she wasn't in rehearsal, Nailah could be found training as an artistic gymnast and acrobat, a passion that has since led her into coaching gymnastics and competing in trampoline. Following her retirement from artistic gymnastics Nailah decided to pursue her desire to perform seriously, and began attending the Etobicoke School of the Arts. There she began her formal dance training, and eventually graduated as a Musical Theatre/Dance double major. A recent graduate of York University's Contemporary Dance Choreography and Performance program, Nailah has since moved to New York City to attend the prestigious Ailey School and begin her dance career in full. She hopes to eventually dance as a member of the Alvin Ailey American Dance Theater.



MEET THE PERFORMERS



Adria Warfield began her journey in dance at Progressive Dance Studio in New Jersey. In her early teens, she auditioned for and was accepted into Alvin Ailey American Dance Theater's Junior Division program where she volunteered as a teacher's assistant for three years, and trained until she graduated high school. While in high school, she also did a summer intensive at the Dance Theatre of Harlem. Ms. Warfield then attended Montclair State University from which she graduated magna cum laude with a B.F.A. in dance. During high school and college, she gave dance workshops for students at her previous elementary school. After graduating college, Ms. Warfield began teaching dance at various dance studios, and choreographing for a high school's musical theater department. Her newest venture is working with the wonderful Bianca Paige Smith and Two Can Do as an event management intern

WORKING WITH B.CREATE...

"...has been an inspiring journey, and I'm glad I've met a group of strong and inspiring women." - Giordana Patumi

"...has been an amazing experience so far, working in an international team of like-minded, supportive, and inspiring women who believe in the power of the arts." Molly McAlister

"...gives me the opportunity to express my creativity and share it with an amazing international team. It's so valuable to learn and grow with them." - Ines Carvalho

"...is the opportunity of a lifetime." - Adria Warfield

"...has been an empowering journey for me. It has allowed me to connect with dancers from around the globe and maintain a sense of consistency within my own dance practice throughout this pandemic." - Eimear Byrne

"...has given me an amazing, supportive network of strong international women who share similar values." - Nailah Ramcharan-Gibbs

"...is empowering." - Erris Burke



SYMPOSIUM 2020 SUCCESS!

Thank you. Obrigado. Grazie. Go raibh maith agat. Muchas gracias.

This brings us to the end of the B. Create. 2020 Symposium. This Symposium has been an experiment for us as a team. A way to test out how we can connect with our communities during this cyber time and assess the value of what we want to offer.

What we have received in return has been truly generous, humbling, fulfilling and soulful. Thank you, each of you, for placing a part in that. I am looking forward to taking some time to rest and to reflect now. Planning for the future will require us to do that in order to build ourselves up brighter, serve our community further and connect with you more deeply.

Thank you for being a part of our journey.

Cheers, Slainte, Saluti, Felicidades, Salud.

Sincerely,
Bianca

BY THE NUMBERS...

5 EVENTS

9 TEAM MEMBERS

150+ ATTENDEES

21 + ARTIST PERFORMERS

GEOGRAPHIC LOCATIONS: AUSTRALIA, BRAZIL, CANADA, COLOMBIA, FRANCE, IRELAND, ITALY, LUXEMBOURG, PORTUGAL, SPAIN, UAE, USA

1ST YEAR RUNNING

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Join the B.Create. Community

Donate to our Kickstarter here:
https://bit.ly/b-c_kickstarter

Why does your donation matter?

Your donation **supports this team** - dancers, choreographers, and musicians from NJ, Toronto, Portugal, Ireland and Italy.

During these unprecedented times, we are all hoping to **contribute to building the world** we want to see. We want to see a world where artists get paid to do **the incredible work** they do. Where we can **achieve financial success as much as we achieve creative success**. Where we THRIVE. **Help us to thrive**. We know we deserve it and we know you do too.

Because we all do.



Follow us at **@hello.b.create** to stay up to date



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